

College of Arts & Letters
Michigan State University
479 W. Circle Drive
East Lansing, Michigan 48824

kfitz@msu.edu
517.884.7423
@kfitz

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Michigan State University

Director of Digital Humanities and Professor of English, 2017–present.
Director, MESH Research, 2019–present.

Modern Language Association

Associate Executive Director, 2015–17.
Director of Scholarly Communication, 2011–17.

New York University

Visiting Research Professor of English, 2012–17.
Visiting Scholar, Department of Media, Culture, and Communication, 2010–12.

Pomona College

Professor of Media Studies, 2010–13.
Associate Professor of Media Studies, 2009–10.
Associate Professor of English and Media Studies, 2004–09.
Assistant Professor of English and Media Studies, 1998–2004.
Chair, Department of Media Studies, 2009–10; Acting Chair, Department of English, 2006;
Chair, Intercollegiate Media Studies, Claremont Colleges, 2005–08; Coordinator, Media
Studies Program, 2004–09; Faculty Executive Committee, 2003–06; Chair, Faculty
Executive Committee, 2004–06.

Claremont Graduate University

Extended Faculty Member, School of Information Systems and Technology, 2006–13.
Cultural Studies Steering Committee, 2003–11.

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Ph.D., Department of English, New York University, May 1998.
M.F.A., Department of English, Louisiana State University, May 1991.
B.A., *summa cum laude*, Department of English, Louisiana State University, May 1988.

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Member of Honor, Institute for Medieval and Renaissance Studies and Digital Humanities,
University of Salamanca, 2021.
Andrew W. Mellon Foundation Grant, *Humanities Commons*, 2021. (\$971,000)
JROST Rapid Response Fund Grant, *Humanities Commons*, 2021. (\$5,000)

Open Society Foundations Grant, *Humanities Commons*, 2020. (\$50,000)

Nonprofit Finance Fund, Digital Humanities Sustainability Cohort, *Humanities Commons*, 2020. (\$20,000)

Samuel Kress Foundation Grant, *Expanding Open Networking in Art and Art History*, 2020. (\$35,000)

National Endowment for the Humanities Implementation and Capacity Building Challenge Grant, *Humanities Commons*, 2020. (\$500,000)

Discretionary Funding Initiative Grant, Michigan State University, *Humanities Commons*, 2018. (\$46,780)

Andrew W. Mellon Foundation Grant, *Humanities Commons*, 2017. (\$309,000)

National Endowment for the Humanities Digital Implementation Grant, *Humanities CORE*, 2016. (\$300,000)

Andrew W. Mellon Foundation Grant, *Humanities Commons*, 2015. (\$225,000)

National Endowment for the Humanities Digital Startup Grant, *Humanities CORE*, 2014. (\$60,000)

Andrew W. Mellon Foundation Grant, *Humanities Commons*, 2013. (\$40,250)

Andrew W. Mellon Foundation Grant, *MLA Commons*, 2012. (\$82,200)

Andrew W. Mellon Foundation Grant, Open Peer Review, *MediaCommons* and NYU Press, 2011.

Honorary Fellow, Humanities Initiative, New York University, 2010–12.

Mellon 23 Faculty Workshop Grant, *Media Studies in the Small Liberal Arts College*, 2008.

National Endowment for the Humanities Digital Startup Grant, *MediaCommons*, 2008.

National Endowment for the Humanities Sabbatical Grant, 2005–06.

Graves Award in the Humanities, 2002.

Wig Distinguished Professorship Award, Pomona College, 2001.

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Generous Thinking: A Radical Approach to Saving the University. Johns Hopkins University Press, 2019.

Finalist, Foreword INDIE Award, Education, 20 March 2020.

Reviewed by Roopika Risam, “Academic Generosity, Academic Insurgency,” *Public Books*, 27 November 2019.

Reviewed by Tina Kelleher, “Rethinking Academic Hunger Games,” *Academe*, AAUP, Fall 2019.

Reviewed by Ryan Boyd, “Generous Worlds: Rethinking the Fate of the American University,” *Los Angeles Review of Books*, 15 July 2019.

Reviewed by Richard Greenwald, “Retreat of the Scholars,” *The Baffler*, 17 June 2019.

Featured in *Chronicle of Higher Education*, 26 February 2019.

Featured on *Inside Higher Ed*, 20 February 2019.

Draft available for open peer review at *Humanities Commons*, March 2018.

Planned Obsolescence: Publishing, Technology, and the Future of the Academy. NYU Press, 2011.

Named an “Outstanding Academic Title” by *Choice*, Association of College and Research Libraries, January 2012.

Reviewed by Houman Barekat, “The Read-Write Generation,” *Los Angeles Review of Books*, 2 June 2012.

Featured in Stanley Fish, “The Digital Humanities and the Transcending of Mortality,” *Opinionator*, *New York Times*, 9 January 2012.

Featured review (as “book of the week”) in *Times Higher Education*, 17 November 2011.

Featured on *Inside Higher Ed*, 30 September 2011.

Reviewed in *Kairos* 15.1 (Fall 2010).

Draft available for open peer review at *MediaCommons*, September 2009.

The Anxiety of Obsolescence: The American Novel in the Age of Television. Vanderbilt University Press, 2006.

Named an “Outstanding Academic Title” by *Choice*, Association of College and Research Libraries, January 2008.

Selected as a “book of the month” by the Resource Center for Cyberculture Studies, October 2007.

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MLA Handbook, eighth edition. Modern Language Association, 2016. Coauthor.

Pearson Custom Library: Introduction to Literature. Pearson, 2006. Coeditor. Revised edition, 2008. Second revised edition, 2010.

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Humanities Commons. Project director, interdisciplinary open-access scholarly network. 2016–present. hcommons.org.

MediaCommons. Cofounder and publisher, scholarly network in media studies. 2007–present. mediacommons.org.

Machines. Multitool social-software-based instructional website. Pomona College, Fall 2006–Spring 2010. Archived at machines.kfitz.info.

kfitz.info. Blog exploring literary and electronic cultures. Over 1,500 posts. June 2002–present.

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Leading Generously: A Practical Guide to Transforming the University. Under contract to Johns Hopkins University Press. A follow-up to *Generous Thinking*, which explores keywords for university leadership in hard times.

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“Dissertating in Public.” *Shaping the Digital Dissertation: Knowledge Production in the Arts and Humanities*, eds. Virginia Kuhn and Anke Finger. Open Book Publishers, 2021.

<https://doi.org/10.11647/OBP.0239>

- “Generous Argument.” *PMLA* 135.5 (October 2020): 956-62.
<https://doi.org/10.1632/pmla.2020.135.5.956>
- “Not All Networks: Toward Open, Sustainable Research Communities.” *Reassembling Scholarly Communications: Histories, Infrastructures, and Global Politics of Open Access*, eds. Martin Paul Eve and Jonathan Gray. MIT Press, 2020.
<https://doi.org/10.7551/mitpress/11885.003.0035>
- “Digital Wallace: Networked Pedagogies and Distributed Reading.” *Approaches to Teaching the Works of David Foster Wallace*, eds. Stephen J. Burn and Mary K. Holland. MLA Publications, 2019. 94-100.
- “Sustainability, Solidarity, and Community in Higher Education.” *EDUCAUSE Review*, 26 August 2019. <https://er.educause.edu/articles/2019/8/sustainability-solidarity-and-community-in-higher-education>
- “Universities should be working for the public good.” *Times Higher Education*, 11 April 2019.
<https://www.timeshighereducation.com/features/universities-should-be-working-greater-good>
- “Obsolescence and Innovation in the Age of the Digital.” *The Routledge Companion to Media Studies and Digital Humanities*, ed. Jentery Sayers. Routledge, 2018. 329–35.
- “Interview: Kathleen Fitzpatrick on Open Scholarship, Humanities Commons, and More.” With Jeroen Sondervan. *Open Access in Media Studies*, 19 April 2018.
<https://oamediaudies.com/interview-kathleen-fitzpatrick/>
- “The Future of Academic Style: Why Citations Still Matter in the Age of Google.”

- “Open Review: A Study of Contexts and Practices.” Coauthored with Avi Santo. Andrew W. Mellon Foundation White Paper, January 2013. mediacommons.futureofthebook.org/mcpres/open-review/.
- “Openness, Value, and Scholarly Societies.” *College and Research Library News* 73.11 (December 2012): 650–53. crln.acrl.org/content/73/11/650.full.
- “Open.” *The Critical Pulse: Thirty-Six Credos by Contemporary Critics*, ed. Jeffrey J. Williams and Heather Steffen, Columbia University Press, 2012. 245–51.
- “Revising Peer Review.” *Contexts* 11.4 (Fall 2012): 80.
- “Giving It Away: Sharing and the Future of Scholarly Communication.” *Journal of Scholarly Publishing* 43.4 (July 2012): 347–62.
- “Infinite Summer: Reading in the Social Network.” *The Legacy of David Foster Wallace: Critical and Creative Assessments*, ed. Lee Konstantinou and Samuel Cohen, University of Iowa Press, 2012. 182–207.
- “Book Futures: Reading, Writing, and Publishing in the Age of the Internet.” Review of *The Late Age of Print*, by Ted Striphas, and *Bring on the Books for Everybody*, by Jim Collins, *International Journal of Communication* 6 (February 2012). ijoc.org/index.php/ijoc/article/view/1536/685.
- “Beyond Metrics: Community Authorization and Open Peer Review.” *Debates in the Digital Humanities*, ed. Matthew K. Gold, University of Minnesota Press, 2011. 452–59.
- “The Humanities, Done Digitally.” *Debates in the Digital Humanities*, ed. Matthew K. Gold, University of Minnesota Press, 2011. 12–15. (Originally published in the *Chronicle of Higher Education*, 8 May 2011. chronicle.com/article/The-Humanities-Done-Digitally/127382/.)
- “Peer Review, Judgment, and Reading.” *Profession* (December 2011): 196–201.
- “Do ‘the Risky Thing’ in Digital Humanities.” *Chronicle of Higher Education*, 25 September 2011. chronicle.com/article/Do-the-Risky-Thing-in/129132/.
- “The Digital Future of Authorship: Rethinking Originality.” *Culture Machine* 12 (February 2011). culturemachine.net/index.php/cm/issue/view/23.
- “Keywords for Open Peer Review.” Coauthored with Katherine Rowe. *Logos* 21.3–4 (2010): 133–41.
- “Peer-to-Peer Review and the Future of Scholarly Authority.” *Social Epistemology* 24.3 (July 2010). dx.doi.org/10.1080/02691728.2010.498929.
- “Planned Obsolescence: A New Model for Academic Publishing.” *Information Standards Quarterly* 22.1 (March 2010): 14–19.
- “The Literary Machine: Blogging the Literature Course.” *Teaching Literature and Language Online*, ed. Ian Lancashire, MLA, 2009. 205–16.
- “In Memoriam: David Foster Wallace.”

- “Performing Don DeLillo: Theatricality, Subjectivity, and the Borders of Genre.” *Profils américains* 16 (2005): 185–216.
- “From the Crisis to the Commons.” *Cinema Journal* 44.3 (Spring 2005): 92–95.
- “The Exhaustion of Literature: Novels, Computers, and the Threat of Obsolescence.” *Contemporary Literature* 43.3 (Fall 2002): 515–59.
- “The Unmaking of History: Baseball, Cold War, *Underworld*.” *UnderWords: Perspectives on Don DeLillo’s Underworld*, ed. Joseph Dewey and Steven Kellman, University of Delaware Press/Associated University Presses, 2002. 144–61.
- “The Clockwork Eye: Technology, Woman, and the Decay of the Modern in Thomas Pynchon’s *V.*” *Thomas Pynchon: Reading from the Margins*, ed. Niran Abbas et al., Fairleigh-Dickinson University Press/Associated University Presses, 2002. 91–107.
- “*Network*: The Other Cold War.” *Film and History* 31.2 (2001): 33–39.
- “Computer/Fiction: Beyond the Literature of Exhaustion.” *Raizes e rumos: Perspectivas interdisciplinares em estudos americanos*, ed. Sonia Torres, 7 Letras Press, 2001. 282–89.
- “From *The Children* to *The Marriage Playground* and Back Again: Filmic Readings of Edith Wharton.” *Literature/Film Quarterly* 27.1 (Spring 1999): 45–49.

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- “Generosity, Collaboration, and the Common Good: Platform as Scholarly Practice.” Keynote, Launching a Digital Commons for the Humanities and Social Sciences, INKE / ETCL / Canadian HSS Commons, January 2022.
- “No Carrots, No Sticks: Creating a Digital Humanities Consortium on a Shoestring.” Invited talk, OSU Digital Humanities Working Group, November 2021.
- “Generous Thinking and Sustainable Scholarly Communities.” Guest Lecture, Goethe Universität Frankfurt, November 2021.
- “Failures of Leadership: Rethinking the University in the United States.” Keynote, The Failures of Institutional Knowledge, John F. Kennedy Institute, Freie Universität Berlin, November 2021.
- “Open Education: Infrastructure for the Common Good.” Keynote, OpenEd 2021, October 2021.
- “Higher Education as a Social Good.” Keynote, APLU Commission on Economic and Community Engagement annual meeting, June 2021.
- “Building a More Generous University: Collaboration, Community, Solidarity.” Pace University Institute for Teaching and Learning, May 2021; Hamilton College, May 2021.
- “Better: Thoughts Toward a More Generous Future.” MUSE Meets 2021 keynote, April 2021.
- “Collective Action and the Common Good.” BTAA BIG Collection Convening keynote, April 2021.
- “Generous Thinking: A Radical Approach to Saving the University.” Munro Lecture, Simon Fraser University, February 2019; Winter Lecture, Purdue University Fort Wayne, April 2019; Purdue University, October 2019; University of Michigan, Dearborn, December 2019; University of Minnesota Institute for Advanced Study, February 2021.

- “What Counts.” Keynote, Scholarly Communication symposium, University of North Carolina, Greensboro, April 2018.
- “Generous Thinking: The University and the Public Good.” Convocation, Grinnell College, March 2018.
- “Generous Thinking: Teaching, Technology, and the Public Good.” Keynote, CIC Consortium for Online Humanities Instruction, Washington, D.C., August 2017.
- “*Humanities Commons*: Open, Sustainable Research Communities and the Public Good.” Johns Hopkins University, February 2017.
- “Not All Networks: Toward Open, Sustainable Research Communities.” Institute for Digital Archaeology, Michigan State University, August 2016; Mötesplats Open Access, National Library of Sweden, April 2017.
- “Generous Thinking: Why the Humanities Matter, and How to Save Them.” University of Richmond, February 2016; University of North Carolina, March 2016.
- “Working in Public: Scholarly Societies and Scholarly Communities.” Keynote, Going Public. University of Wisconsin-Madison, April 2015; Keynote, ILiADS Workshop, Hamilton College, July 2015.
- “The Philosophy of the Book and Its Changes.” Keynote, The Post-digital Scholar, Lüneburg, Germany, November 2014.
- “The Future History of the Book: Time, Attention, Convention.” John D. Barlow Lecture in the Humanities, Indiana University–Purdue University Indianapolis, October 2014; University at Buffalo, State University of New York, March 2016; University of Liège, December 2016.
- “The Humanities’ Digital Futures.” Lecture Series, The Heart of the Liberal Arts, Pomona College, March 2014.
- “The Digital Futures of Scholarship.” Washington University, March 2014.
- “Evolving Standards and Practices in Tenure and Promotion.” Keynote, Academic Affairs Leadership Meeting, University of North Texas, February 2014.
- “Perspectives on Privacy and Accessibility: Humanities in a Networked World.” Keynote, Institute for Computer Policy and Law, Cornell University, September 2013.
- “Open Review and Open Scholarship.” Plenary, Open Access Monographs in the Humanities and Social Sciences, JISC and OAPEN conference, London, England, July 2013.
- “The Future Is Open: Scholarly Societies and Scholarly Publics.” Keynote, Futures of Academic Publishing, University of North Texas, May 2013; Inaugural Lecture, Conversations in the Digital Humanities, Cornell University, September 2013; Keynote, Interrogating Access, Wilfrid Laurier University, February 2014.
- “Open Review and the Future of Digital Scholarly Communication.” Central Connecticut State University, April 2013; Rice University, March 2015.
- “*MLA Commons*: Scholarly Societies and Social Networks.” Emory University, March 2013.
- “Peer-to-Peer Review and Networked Scholarly Communication.” University of Toronto Scarborough, March 2013.
- “From Scholarly Publishing to Scholarly Communication: Work and the Network.” Loyola University Chicago, February 2013.
- “Open Review in the Humanities.” ITHAKA Sustainable Scholarship, October 2012.

- “The Humanities in and for the Digital Age.” Institute for Computer Policy and Law, Cornell University, September 2012; Norman Lear Center, University of Southern California, January 2013; Center for the Humanities at Temple, Temple University, March 2013; CERN Workshop on Innovations in Scholarly Communication (OAI8), Geneva, Switzerland, June 2013; Dean’s Lecture, Columbia College, Chicago, October 2013; Keynote, Western Humanities Alliance Annual Meeting, University of California, San Diego, October 2013; Keynote, South Atlantic Modern Language Association Annual Meeting, Atlanta, Georgia, November 2013; Keynote, Michigan Library Association Annual Meeting, Michigan State University, May 2014.
- “How We Read (and Write) Now.” Third China-U.S. Cultural Forum, Beijing, China, September 2012.
- “New Developments in Scholarly Communication.” Association of Departments of English/Association of Departments of Foreign Languages Joint Summer Seminar, Vanderbilt University, June 2012; NEH Summer Institute for Advanced Topics in Digital Humanities, UCLA, June 2012.
- “Giving It Away: Sharing and the Future of Scholarly Communication.” Keynote, Council of Editors of Learned Journals, Modern Language Association Annual Convention, Seattle, Washington, January 2012.
- “Digital Humanities and the Future of Scholarly Communication.” Vectors Institute, University of Southern California, July 2011.
- “Peer Review, Open Scholarship, and the Digital Humanities.” Digital Humanities Initiative, CUNY Graduate Center, March 2011; Hamilton College, April 2012.
- “The Future of Authorship: Writing in the Digital Age.” Keynote, Re:Humanities Symposium, Haverford and Bryn Mawr Colleges, November 2010; Franklin Humanities Institute, Duke University, February 2011; Illinois Program for Research in the Humanities/Illinois Informatics Institute, University of Illinois, March 2011; Vassar College, October 2011; Northwestern University, April 2012; Goethe-Universität Frankfurt, Germany, June 2012; St. John’s University, September 2012; Lehigh University, September 2013.
- “New Models for Scholarly Communication: Evaluating Digital Scholarship for Tenure and Promotion.” Association of Departments of English Summer Seminar West, Pomona College, June 2010.
- “What a Press Can Add in the Age of DIY Publishing.” Association of American University Presses Annual Meeting, Salt Lake City, Utah, June 2010.
- “Reading (and Writing) Online, Rather Than on the Decline.” Cultural Literacy in Contemporary Europe, Fourth Workshop: Electronic Textuality, Istanbul, Turkey, June 2010.
- “Brave New World: Post-print Scholarship in Academia.” Statewide California Electronic Library Consortium Colloquium, Loyola Marymount University, May 2010.
- “The Future of Scholarly Publishing.” The Future of Mediated Scholarship, USC Graduate Student Workshop, University of Southern California, January 2009; The Future of Everything, AcademicCommons SIG meeting, Northeast Regional Computing Program, Boston, Massachusetts, May 2009; Keynote, NITLE Summit, New Orleans, Louisiana, March 2010.
- “Planned Obsolescence: Publishing, Technology, and the Future of the Academy.” Plenary, Modernist Studies Association Annual Meeting, Vanderbilt University, November 2008;

University of Michigan, February 2010; The Digital University: Power Relations, Publishing, Authority, and Community in the 21st Century, CUNY Graduate Center, April 2010; Symposium on the Digital Humanities, Dartmouth College, May 2010; Humanities Initiative, New York University, September 2010; Rochester Institute of Technology, October 2010; Boston University, October 2010; Center for Cultural Analysis, Rutgers University, November 2010; Hall Center for the Humanities, University of Kansas, February 2011; Keynote, National Federation of Advanced Information Services Humanities Workshop, New York, October 2011; HUMLab, Umeå University, Umeå, Sweden, December 2011; University of Kentucky, February 2012; Scholars' Lab, University of Virginia, March 2012; Stanford University, April 2012; Georg-August-Universität Göttingen, Germany, June 2012; Keynote, EIPub: 16th International Conference on Electronic Publishing, Guimarães, Portugal, June 2012; University of Victoria, October 2012; University of British Columbia, October 2012; University of Oregon, November 2012; Keynote, Digital Library Federation Forum, November 2012; Keynote, Beyond the PDF 2, Amsterdam, Netherlands, March 2013; Keynote, International Association of Scientific, Technical and Medical Publishers Spring Conference, Washington, D.C., May 2013; Keynote, Scholars' Commons Dedication, Indiana University-Bloomington, October 2014; Keynote, Open Knowledge Conference, University of Duisburg-Essen, April 2015.

"CommentPress: New (Social) Structures for New (Networked) Texts." Innovative Learning Center, Tulane University, New Orleans, Louisiana, March 2008.

"The Future of Peer Review in Digital Scholarly Networks." Plenary, The Future of the Book in the Digital Age, California State University, Fresno, March 2008.

"MediaCommons: Scholarly Publishing in the Age of the Internet." Keynote, The Future of the Book Symposium, University of Rochester, Rochester, New York, March 2007.

"What Is Media Studies?" Media Studies Development Colloquium, Vassar College, May 2003.

"The Role of Media Studies in a Liberal Arts Curriculum." Brian Stonehill Memorial Lecture, Pomona College, April 1998.

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"What Does It Cost to Be Free?" MLA Annual Convention, online, January 2021.

"Writing in Public." MLA Annual Convention, online, January 2021.

"Generous Argument: Critique, Community, Pedagogy," MLA Annual Convention, Seattle, Washington, January 2020.

"Toward a More Generous University," Society for Utopian Studies, Michigan State University, October 2019.

"Humanities Commons," COAR Annual Meeting, Lyon, France, May 2019.

"Open Networks and Public Scholarship," DHMS Roundtable on Multimodal Publishing and Public Scholarship, University of Connecticut, November 2018.

"The Public University and the Public Good," Humanities and the Arts in the Age of Big Data, University of Illinois, Urbana-Champaign, October 2018.

"Working in Public." Association of Departments of English Summer Seminar, University of Michigan, July 2018.

- “*Humanities Commons*.” New Infrastructures of Knowledge, Royal Swedish Academy of Letters, Stockholm, Sweden, June 2017.
- “*MLA Commons* and *CORE*.” Open Access Scholarly Publishers Association, Arlington, Virginia, September 2016.
- “Scholarly Societies and Scholarly Communities.” Association of Learned and Professional Society Publishers, London, September 2016.
- “The *Commons* and the *CORE*.” Radical Open Access, Coventry University, Coventry, England, June 2015.
- “Social Networks and Literary Circuits.” Cultures of Obsolescence, Lichtenberg-Kolleg, Georg-August-Universität Göttingen, Germany, June 2013.
- “Scholarly Communication and the MLA.” Now Visual Culture, New York University, June 2012.
- “Networking the Field.” Presidential Forum: Language, Literature, Learning, MLA Annual Convention, Seattle, Washington, January 2012.
- “Open vs. Closed: Creating a Participatory Culture for Peer Review.” Internet Research 12.0, Seattle, Washington, October 2011.
- “And I Feel Fine: Publishing and the End of the World As We Know It.” Media in Transition 7, Massachusetts Institute of Technology, May 2011.
- “Open vs. Closed: Changing the Culture of Peer Review.” Digital Humanities 2010, King’s College London, July 2010.
- “Peer-to-Peer Review: Critical Approaches to Authority in Internet-Based Publishing.” Internet Research 10.0, University of Wisconsin-Milwaukee, October 2009.
- “The Hybrid Future of the University Press.” Digital Humanities 2009, University of Maryland, June 2009.
- “Peer-to-Peer Review: Authority in Digital Scholarly Networks.” Media in Transition 6, Massachusetts Institute of Technology, April 2009.
- “machines.pomona.edu: Reimagining the Learning Management System.” NITLE Summit, San Francisco, California, April 2008.
- “Obsolescence.” Keywords for a Digital Profession. MLA Annual Convention, Chicago, Illinois, December 2007.
- “The Pleasure of the Blog: The Early Novel, the Serial, and the Narrative Archive.” BlogTalk, Vienna, Austria, October 2006.
- “Documenting the Self: Blog as Narrative Archive.” Society for Cinema and Media Studies Annual Conference, Vancouver, British Columbia, March 2006.
- “Blogging in the Classroom: Successes, Failures, and New Frontiers.” Social Software in the Academy Workshop 2, University of Southern California, Los Angeles, California, May 2005.
- “The Myth of the Global: Imagined Geographies of Cyberspace.” Internet Research 5.0, University of Sussex, Brighton, England, September 2004.
- “The Effect of Systems, and the Systems of Affect: Richard Powers’s New Post/humanism.” Ways of Knowing: Richard Powers and the Novel as Complex Simulation, Université François Rabelais, Tours, France, April 2004.

- “Simulation: The Filmic Mythology of Virtual Reality.” Society for Cinema and Media Studies Annual Conference, Atlanta, Georgia, March 2004.
- “*Novus Ordo Seclorum*: Cyberspace and the New World Order in Neal Stephenson’s *Cryptonomicon*.” International American Studies Association First World Congress, Leyden, Netherlands, May 2003.
- “‘You Know More Surely Who You Are’: Don DeLillo and the Performative Self.” Reading Don DeLillo, Université d’Orléans, Orléans, France, June 2002.
- “Computer/Fiction: Beyond the Literature of Exhaustion.” ABEA (Associação Brasileira de Estudos Americanos) XI Jornada, Rio de Janeiro, Brazil, June 2000.
- “The Future in Black and White: Race, Television, and Octavia Butler.” Multi-Ethnic Literatures of the United States Annual Meeting, New Orleans, Louisiana, March 2000.
- “The Unmaking of History: Baseball, Cold War, *Underworld*.” Reading Don DeLillo’s *Underworld*, MLA Annual Convention, Chicago, Illinois, December 1999.
- “The Exhaustion of Literature: The Computer Novel and the Computer-as-Writer.” American Studies Association Annual Conference, Montréal, Quebec, October 1999.
- “The Clockwork Eye: Technology, Woman, and the End of Modernism.” International Pynchon Week, Antwerp and London, June 1998.

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- Plenary panel, “Interdependence and Crisis,” HathiTrust Member Meeting, October 2020.
- Panel, “Sustaining Open-Source Community Publishing Platforms: Strategies and Practices,” Library Publishing Forum, May 2020.
- Webinar panel, “Collaboration and Connection: Scholarly Communication in the 21st Century,” OASPA, April 2020.
- Roundtable participant, “After the University?” AAC&U Annual Convention, Washington, DC, January 2020.
- Roundtable participant, “Being Human, Seeming Human,” MLA Annual Convention, Seattle, Washington, January 2020.
- Workshop, “Generous Thinking.” Accelerated Academy conference, Michigan State University, November 2019.
- Workshop, “Generous Thinking.” Washington State University, October 2019.
- Workshop, “Generous Thinking.” Humanities Center, Bucknell University, August 2019.
- Roundtable participant, National Academies Open Science meeting, February 2019.
- Workshop, “Generous Thinking.” Humanities Center, Brigham Young University, February 2019.
- Roundtable participant, “Transacting DH,” MLA Annual Convention, Chicago, Illinois, January 2019.
- Roundtable participant, “The Impact of Kate Hayles’s NEH Summer Seminar,” MLA Annual Convention, Chicago, Illinois, January 2019.
- Workshop, “Designing Community-Engaged Research,” MLA Annual Convention, Chicago, Illinois, January 2019.

- Roundtable participant, “International Digital and Public Humanities.” Association of Departments of Foreign Languages Summer Seminar, Michigan State University, June 2018.
- Roundtable participant, “Open Humanities 101.” MLA Annual Convention, New York, New York, January 2018.
- Roundtable participant, “The Evolving Scholarly Record.” MLA Annual Convention, Austin, Texas, January 2016.
- Copresenter, “New Partnerships in the Scholarly Communication System and the Open Source Toolkit.” Coalition for Networked Information Fall Membership Meeting, Washington, D.C., December 2015.
- Roundtable participant, “Open Access ... Closing Doors?” MLA Annual Convention, Vancouver, Canada, January 2015.
- Roundtable participant, “Approaching *The Peripheral*: First Responses to William Gibson’s New Novel.” MLA Annual Convention, Vancouver, Canada, January 2015.
- Roundtable participant, “The Future of the Print Record.” MLA Annual Convention, Vancouver, Canada, January 2015.
- Roundtable participant, “Digital Communication and the Media Future of the Humanities: Knowledge, Scholarship, Teaching.” John F. Kennedy Institute for American Studies, Freie Universität Berlin, June 2014.
- Roundtable participant, “Innovative Interventions in Scholarly Editing.” MLA Annual Convention, Chicago, Illinois, January 2014.
- Roundtable participant, “Scholarly Societies in the Humanities: New Models and Innovation.” Scholarly Communication Program, Columbia University, March 2013.
- Roundtable participant, “What Can the Digital Humanities Bring to American Studies, and Vice Versa?” American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012.
- Roundtable participant, “21st Century Scholar and Researcher Services.” Association of Research Libraries Membership Meeting, Washington, D.C., October 2012.
- Roundtable participant, “Media Transformations.” Popular Seriality, Lichtenberg-Kolleg, Georg-August-Universität Göttingen, Germany, June 2012.
- Roundtable participant, “Beyond the Proto-Book.” MLA Annual Convention, Seattle, Washington, January 2012.
- Plenary roundtable participant, “Debating the Humanities.” Association of American University Presses Annual Meeting, Baltimore, Maryland, June 2011.
- Plenary discussion participant, “Unstable Platforms.” Media in Transition 7, Massachusetts Institute of Technology, May 2011.
- Roundtable participant, “Labor in the Digital Humanities.” MLA Annual Convention, Los Angeles, California January 2011.
- Roundtable participant, “Scholarly Publishing in the Digital Era.” Internet Research 11.0, Chalmers University, Gothenburg, Sweden, October 2010.
- Roundtable participant, “The Post-University.” Digital Media + Learning Conference, University of California, San Diego, February 2010.

Roundtable participant, “The Legacy of David Foster Wallace.” MLA Annual Convention, Philadelphia, Pennsylvania, December 2009.

Roundtable participant, “New Forms of the Book: Modernist Texts, Digital Editions, Virtual Libraries, Bookstores Real and Imagined.” Modernist Studies Association, Montréal, Quebec, November 2009.

Workshop participant, “Scholarly Writing in the Digital Age.” Society for Cinema and Media Studies Annual Conference, Philadelphia, Pennsylvania, March 2008.

Plenary panel participant, “The Foundations and Futures of Digital Humanities.” Electronic Techtonics: Thinking at the Interface, First International HASTAC Conference, Durham, North Carolina, April 2007.

Introduction: Walter Cronkite. 2004 Commencement Ceremony, Pomona College, May 2004.

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President, Association for Computers and the Humanities, 2020–present.

Vice President/President-Elect, 2018–2020.

Board of Directors, Educopia Institute, 2019–present.

Vice President, 2021. President, 2022–present.

Board of Directors, Council on Library and Information Resources, 2013–present.

Treasurer, 2015–16. Chair, 2017–19.

Member, Boyer 2040 Commission, Association for Undergraduate Education in Research Universities, 2021–present.

Steering Committee, Big Ten Academic Alliance Digital Humanities Group, 2018–present.

Advisory Board, Open Library of the Humanities, 2013–present.

Scientific Committee, Directory of Open Access Books, 2021–present.

Constituent Organizations Board, Alliance of Digital Humanities Organizations, 2019–present.

Steering Committee, Alliance of Digital Humanities Organizations, 2018–19.

Chair, Publications Committee, Alliance of Digital Humanities Organizations, 2012–15.

Executive Committee, Association for Computers and the Humanities, 2011–15.

Advisory Board, Open Annotation Collaboration, 2011–15.

Program Committee, MLA, 2009–12.

Executive Committee, MLA Discussion Group on Media and Literature, 2006–11.